



HORIZONS

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Sow & Tailor Pop Up
G/F, 5 Sun Street
Wan Chai, Hong Kong
[galler@sowandtailor.com](mailto:galler@ sowandtailor.com)

HORIZONS

24.03.2023-22.04.2023

OPENING RECEPTION: FRIDAY, 24 MARCH / 4-8pm

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gallery@sowandtaylor.com

Sow & Tailor is pleased to announce our upcoming curatorial endeavor, HORIZONS, a group exhibition connecting forty-six artists across multiple backgrounds at varying stages in career, opening Friday 24 March, 2023 @ 4-8pm in Hong Kong. On view through Saturday, 15 April, 2023.

The bonsai tree, which Sow & Tailor credits as the conceptual inspiration for the gallery, is a miracle of boundaries: to propagate a flourishing tree within the confines of a pot demands both familial delicacy and a precision to detail. Since Sow & Tailor's institutional debut in Hong Kong with *Hot Concrete: LA to HK* at K11 Musea, Karen Galloway's keen eye for burgeoning talent has grown into a global root system. HORIZONS is her latest experiment in propagation — a mosaic of artists across backgrounds and boundaries in celebration of global community, while emphasizing the gallery's core value of intimacy over fireworks.

Hosted in Hong Kong's Wan Chai district and featuring small works hung salon-style, the pop-up location is the apotheosis of the Sow & Tailor ethos — art made accessible, not just figuratively, but physically as well. The domestic scale of the pieces press up against the viewer, beckoning them to participate rather than merely witness. The artist list reflects a similar non-hierarchical equitability of space, holding equal room to emerging, mid-career, and established artists alike — nurturing space for artists of all kinds to occupy together, as one.

From the lush paintings by Jonas Wood, Freudian slippage of Aryo Toh Djojo, mandala-esque carpet paintings of Kour Pour, and familial histories of Tidawhitney Lek — the exhibition features wildly disparate artists, steeped in a diversity of personal nuance; it's a global perspective without the flattening of globalism. Symbolism is deconstructed, reconstructed then tossed away altogether. Domestic spaces are warped, cultural and consumer symbols are alienated from context, and the familiar is made wholly unfamiliar. The salon style allows each artist's practice to be in conjunction and conversation with one another, celebrating the nebulous multiplicity of the human experience in the 21st century.

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Participating Artists:

Caroline Absher
Molly Bounds
Ryan Brown
Miranda Byk
Corydon Cowansage
Emily Ferguson
Veronica Fernandez
Travis Fish
Christian Franzen
FriendsWithYou
Alfonso Gonzalez Jr.
Adéla Jánská
Jin Young Jeong
JPW3
Alyssa Klauer
Tidawhitney Lek
Grant Levy-Lucero
Jo Messer
Nihura Montiel
Soumya Netrabile
Meeson Jessica Pak
Matthew Palladino
Elbert Perez

Joshua Petker
Kate Pincus-Whitney
Kour Pour
Javier Ramirez
Kristopher Raos
Dylan Rose Rheingold
Ryan Schneider
Alake Shilling
Emma Steinkraus
Natalie Strait
Devin Troy Strother
Aryo Toh Djojo
Anna Valdez
Mirjam Vreeswijk
Augustina Wang
Brea Weinreb
Avery Wheless
Kayla Witt
Jonas Wood
Erin Wright
Shingo Yamazaki
Hiejin Yoo
Mathew Zefeldt

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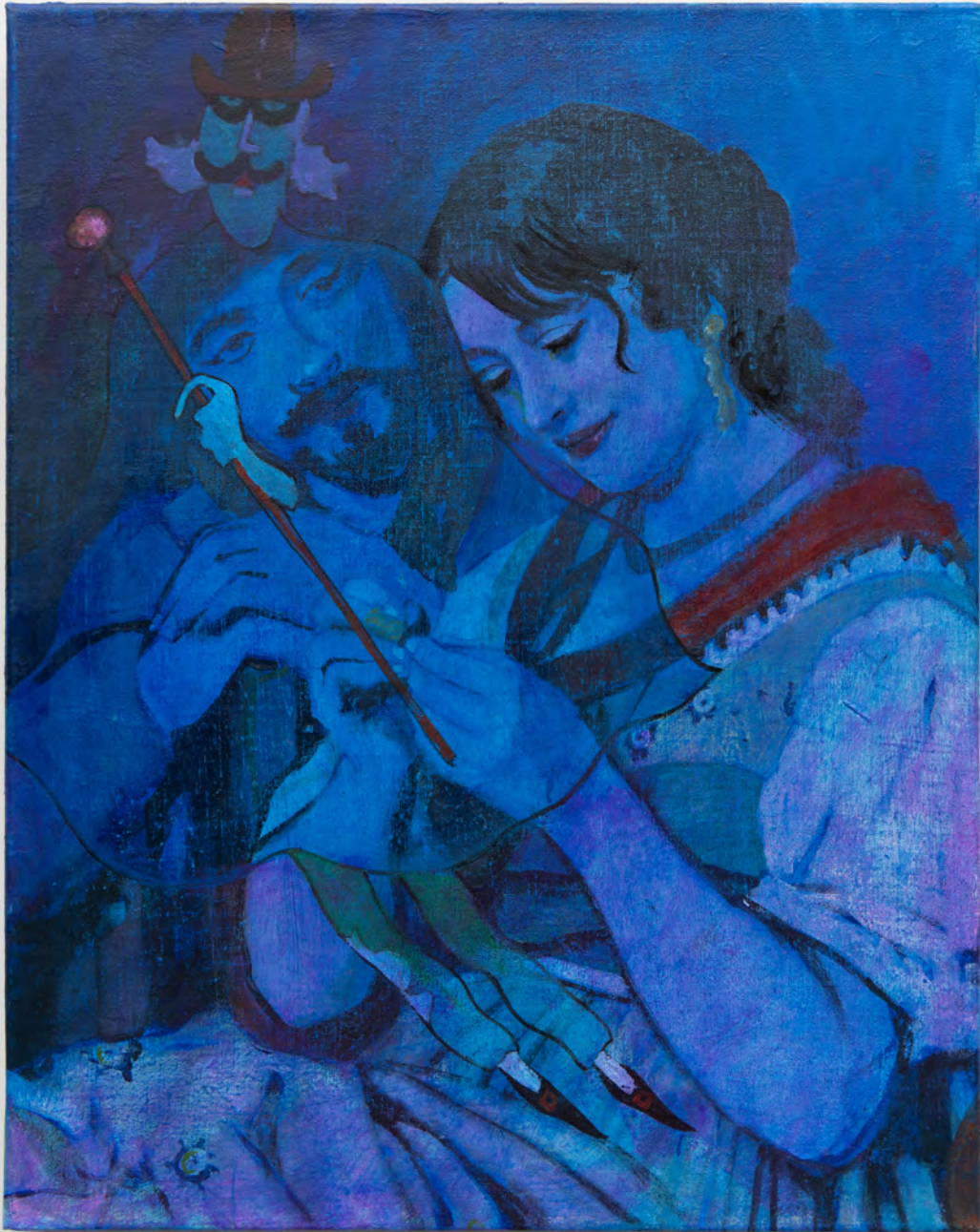
A special thank you to Kevin Poon
and the WOAW family for sharing space with
the Sow & Tailor family in Hong Kong!





Tidawhitney Lek

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Joshua Petker

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